

Kenny DarkPoet Lapins

Painter/Curator

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Artist's Statement

My paintings are inspired by the Fauvist movement of the early 1900s, showcasing a vivid, expressionistic, and non-naturalistic use of color. Through the juxtaposition of expressing modern scenes in a venerable style, I present my view of the world: the environments in which we live and work are full of art — angles, patterns and palettes can be found all around us if we choose to see them. My hope is that we are left infused with what William Wordsworth called, “that blessed mood, in which the burthen of the mystery, in which the heavy and the weary weight of all this unintelligible world, is lightened.”

Permanent Installations

Three of my Chicago Colors series paintings are installed at WorkBox Offices, Chicago, IL
“A Place to Heal” is installed at Center for Breakthrough Medicine Discovery Labs, King of Prussia, PA

Professional History

- 2024 **Upward Gallery**, Atlanta, GA
Second place, “Colors of Life” juried exhibition
- Artist interview and feature in Upward’s Quarterly magazine Spring 2024
- 2024 **Midwest Coast Brewing**, Chicago, IL
Exhibiting artist
- Showing 20+ paintings for three months from March to June
- 2019 **Fulton Street Collective**, Chicago, IL
to
2023
Member artist and guest curator
- Curated “The Monochrome Show” in May 2023
Participated in monthly, themed member shows with original works
Participated in live painting events during jazz concerts in the gallery
Exhibited twice in solo shows
Led a “paint and sip” night that attracted 30 paying guests
- 2021 **Open Center for the Arts**, Chicago, IL
Exhibiting artist
- Online exhibition during pandemic
- 2020 **Chimera Loft Gallery**, Evanston, IL
Solo show
- 2018 **Glenwood Arts Fest**, Chicago, IL and
and
2020
Exhibiting artist