

Kenny DarkPoet Lapins

Painter/Curator

www.kennydarkpoetlapins.com
lapinsk@gmail.com

Artist's Statement

My paintings are inspired by the Fauvist movement of the early 1900s, showcasing a vivid, expressionistic, and non-naturalistic use of color. Through the juxtaposition of expressing modern scenes in a venerable style, I present my view of the world: the environments in which we live and work are full of art — angles, patterns and palettes can be found all around us if we choose to see them. My hope is that we are left infused with what William Wordsworth called, “that blessed mood, in which the burthen of the mystery, in which the heavy and the weary weight of all this unintelligible world, is lightened.”

Permanent Installations

Three of my Chicago Colors series paintings installed at WorkBox Offices, Chicago, IL.

“A Place to Heal” installed at Center for Breakthrough Medicine Discovery Labs, King of Prussia, Pennsylvania

Professional History

- | | |
|---------|--|
| 2019 | <u>Fulton Street Collective</u> , Chicago, IL |
| to | Member artist and guest curator |
| Present | Curated “The Monochrome Show” in May 2023. Participates in themed member shows with original works each month and occasional live painting events during jazz concerts in the gallery. Exhibited twice in solo shows. Led a “paint and sip” night that attracted 30 paying guests. |
| 2021 | <u>Open Center for the Arts</u> , Chicago, IL |
| | Online exhibition (during pandemic) |
| 2020 | <u>Chimera Loft Gallery</u> , Evanston, IL |
| | Solo show |
| 2018 | <u>Glenwood Arts Fest</u> , Chicago, IL |
| and | Exhibiting artist |
| 2020 | |