

# Kenny DarkPoet Lapins

Painter/Curator

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## Artist's Statement

My paintings are inspired by the Fauvist movement of the early 1900s, showcasing a vivid, expressionistic, and non-naturalistic use of color. Through the juxtaposition of expressing modern scenes in a venerable style, I present my view of the world: the environments in which we live and work are full of art — angles, patterns and palettes can be found all around us if we choose to see them. My hope is that we are left infused with what William Wordsworth called, “that blessed mood, in which the burthen of the mystery, in which the heavy and the weary weight of all this unintelligible world, is lightened.”

## Permanent Installations

Three of my Chicago Colors series paintings are installed at WorkBox Offices, Chicago, IL  
“A Place to Heal” is installed at Center for Breakthrough Medicine Discovery Labs, King of Prussia, PA

## Professional History

2024

### **Saving Daylight Magazine**

Artist interview and feature, Issue #4

### **Vibrant Cast Gallery**

Member artist, participating in monthly, themed member shows with original works

### **Upward Quarterly Magazine**

Artist interview and feature, Spring 2024

### **Upward Gallery, Atlanta, GA**

Second place, “Colors of Life” juried exhibition

### **Midwest Coast Brewing, Chicago, IL**

Exhibiting artist showing 20+ paintings for three months from March to June

2019

### **Fulton Street Collective, Chicago, IL**

to

Member artist and guest curator

2023

Curated “The Monochrome Show” in May 2023

Participated in monthly, themed member shows with original works

Participated in live painting events during jazz concerts in the gallery

Exhibited twice in solo shows

Led a “paint and sip” night that attracted 30 paying guests

2021

### **Open Center for the Arts, Chicago, IL**

Exhibiting artist, online exhibition during pandemic

2020

### **Chimera Loft Gallery, Evanston, IL**

Solo show

2018

### **Glenwood Avenue Arts Fest, Chicago, IL**

2020

Exhibiting artist

2024